

Theater All Year™

Theater All Year Program Guide 2009-2010

Presented by *Secrets of the City*, Theater All Year ticket vouchers offer you an easy and affordable way to enjoy a huge variety of Twin Cities theater offerings throughout the season.

Use the vouchers to reserve seats for any of the hundreds of designated performances by some three dozen theater groups. There's no standing in rush lines, no hassles, just the opportunity to step out and sample new stages and theatrical experiences, at a savings.

Vouchers expire July 31, 2010

Table of Contents

Theater All Year Program Guide 2009-2010	1
Table of Contents.....	1
What's the Deal?	4
Where to Buy	4
How to Use	4
2009-2010 Program Guide	5
20% Theatre Company Twin Cities	5
Celeste and Starla Save Todd and Win Back the Day	5
Bedlam Theatre	5
I Heart Hamas: And Other Things I'm Afraid To Tell You	5
Tonya and Nancy: The Opera	5
Welcome to Dystopia	5
Bread And Puppet's Dirt Cheap Cabaret & Circus!.....	5
Brave New Workshop	5
Brazen Theater	6
Die! Mommie! Die!.....	6
Children's Theatre Company.....	6
Mr. McGee & The Biting Flea.....	7
According to Coyote	7

Iron Ring.....	7
The Biggest Little House in the Forest	7
A Don't Hug Me Christmas Carol	8
Frank Theatre.....	8
Palace of the End.....	8
Gremlin Theatre	8
History Theatre.....	8
Sister Kenny's Children.....	9
Hiding in the Open	9
Queens of Burlesque	9
Illusion Theatre	9
My Antonia	9
In the Heart of the Beast Puppet and Mask Theatre	9
Joking Envelope	10
Safe as Houses.....	10
Jungle Theatre.....	10
Blithe Spirit	10
Who's Afraid of Virginia Wolf?	11
The Mystery of Irma Vep.....	11
Minneapolis Musical Theater.....	11
Big River: The Adventures of Huckleberry Finn.....	11
Mame	11
Mixed Blood	12
Somebody/Nobody.....	12
The Elaborate Entrance of Chad Deity	12
Music Box Theatre	12
Triple Espresso – a highly caffeinated comedy	12
Park Square Theatre	12
Rock 'n' Roll.....	13
Painting Churches	13
The Diary of Anne Frank	13
Dead Man's Cell Phone	13
Sherlock Holmes and the Case of the Jersey Lilly	13
People Sitting Around Doin' Theatre.....	13
Noises Off.....	14
Pillsbury House.....	14
No Child.....	14
TBA	14
Pioneer Place on 5th.....	14
The Odd Couple	14
All My Sons	15
Sisters of Swing	15
Red Eye Theater.....	15
Maria/Stuart.....	15
New Works 4 Weeks	15
Sample Night Live!	15
Sandbox Theatre	16
Skylark Opera.....	16
Bitter Sweet.....	16
Merry Widow	16

Southern Theater	16
Hedda Gabler	17
Minneapolis New Breed.....	17
Theater of Fools	17
Penelope Freeh & Megan Mayer	17
Stages Theatre Company	17
The Snowy Day by Ezra Jack Keats	18
Tales of a Fourth Grade Nothing.....	18
Click, Clack, Moo: Cows That Type.....	18
The Outsiders	18
Roald Dahl’s Willy Wonka.....	18
Steppingstone Theater	18
Henry’s Freedom Box	19
My Grandmother’s Tsotchkes: Tales of a Gambling Grandma.....	19
The Magic Pot: Three Tales from China.....	19
The Stinky Cheese Man	19
Teatro del Pueblo	19
Political Theatre Festival.....	19
House of Bernarda Alba.....	20
Ten Thousand Things Theater	20
Stones in His Pockets	20
My Fair Lady	20
Theater in the Round Players	20
Panache.....	20
The Burial at Thebes	20
Enchanted April.....	21
Relatively Speaking.....	21
Quartermaine’s Terms	21
Come Blow Your Horn.....	21
Theater Unbound	21
Expecting Isabel	21
Medea: A Noh Cycle	22
Theatre Or at Sabes Jewish Community Center	22
People of the Book (The Song, The Dance, The Picture)	22
Jack and Rochelle.....	22
Theatre Pro Rata	22
The Spanish Tragedy.....	22
Traveling Light.....	23
Urban Samurai	23
Drama, a Comedy or: Apocalypse Tuesday	23
Bright Ideas.....	23
Walking Shadow Theater Company	23
Mojo.....	24
The Cody Rivers Show.....	24
The Transdimensional Couriers Union.....	24
The Workhaus Collective	24
Alan Berks’ Music Lovers.....	24
Deb Stein’s Chimera.....	24
Youth Performance Company	25
But My Soul is Rested	25

What's the Deal?

- 6 ticket vouchers for \$99, plus tax, postage and handling
- Honored by more than 35 theater companies for over 100 productions
- Use the vouchers in any combination
- Make reservations by phone, advising the theater you are using your vouchers

Where to Buy

Online here. Also, watch for additional retail outlets to be announced.

How to Use

1. **Choose a performance** from the Program Guide at TheaterAllYear.com. There are hundreds of productions by almost 40 theater companies. Vouchers are only valid for productions and dates listed in the Program Guide.
2. **Reserve your seats** by calling the theater's box office directly. Telephone numbers and addresses are provided in the program guide. Tell the box office that you would like to exchange your Theater All Year voucher(s) for a ticket (or tickets) on your chosen date.
3. **Exchange your voucher** for a ticket at the theater box office on or before the day of the performance. You must present one voucher for each reserved ticket. No tickets will be issued without an exchange of an equal number of vouchers.
4. **Enjoy the show!**

OTHER NOTES:

- Check the expiration date on your vouchers before making reservations. Vouchers purchased for the 2009-2010 season expire 7/31/2010. Theater box offices will not honor expired vouchers.
- Theater All Year vouchers are non-refundable, not replaceable if lost or destroyed, and may not be combined with any other offer. All reservations are subject to seating availability.
- When you make your reservations, the theater may ask for a credit card number to hold your tickets until you pick them up. You will not be charged if you pick up your tickets on or before the date of the performance.
- **For customer service**, please email theaterallyear@secretsofthecity.com. While Secrets of the City assumes no responsibility for seat availability or published theater restrictions, please notify us if you encounter any other problems redeeming your Theater All Year vouchers.

2009-2010 Program Guide

20% Theatre Company Twin Cities

Performing at the Minneapolis Theatre Garage

711 W. Franklin Av. W.

Minneapolis, MN 55405

Box Office: (612) 227-1188

www.tctwentypercent.org

Celeste and Starla Save Todd and Win Back the Day

Apr 30 – May 15, 2010

Sometimes, a title manages to say both everything and nothing about what happens over the course of a play. While it is true that Celeste and her companion, Starla the starfish, do, in fact, save Todd and win back the day, the series of events that lead them there is almost unpredictable. Awaken your imagination with this hilarious and playful romp! *Not appropriate for children!* Theater All Year vouchers not valid on Opening Night April 30.

Bedlam Theatre

1501 S 6th St

Minneapolis, MN 55454

Box Office: (612) 341-1038

www.bedlamtheatre.org

I Heart Hamas: And Other Things I'm Afraid To Tell You

February 18 – 28, 2010

Tonya and Nancy: The Opera

February 23, 2010

Welcome to Dystopia

March 12 – 27, 2010

Bread And Puppet's Dirt Cheap Cabaret & Circus!

March 20 – 21, 2010

Brave New Workshop

2605 Hennepin Ave

Minneapolis, MN 55408

(612) 332-6620

www.bravenewworkshop.com

How to Make Love Like a Minnesotan III: The Full Montevideo

Runs through April 24, 2010. The smash hit is back. Returning lovers and Workshop virgins alike will thaw their winter hearts as you take an unforgettable ride down the love canal.

Brazen Theater

performing at Spirit of the Lakes

2930 13th Av. S.

Minneapolis, MN 55407

Box Office: (414) 248-6481

www.brazentheatre.org

Die! Mommie! Die!

Jan 29 – Feb 7, 2010

Newly revised! Faded pop singer, Angela Andrden is trapped in a corrosive marriage to film producer, Sol Sussman. In her attempt to find happiness with her younger lover, an out of work TV star, Angela murders her husband with the aid of a poisoned suppository. In a plot that reflects both Greek tragedy as well as Hollywood folklore, Angela's resentful daughter, Edith, convinces Angela's emotionally disturbed son, Lance, to avenge their father's death by killing their mother. Lance, demanding proof of Angela's crime, slips some LSD into her after-dinner coffee, triggering a wild acid trip that exposes all of Angela's dark secrets.

You Should Be So Lucky

Mar 19 – 28, 2010

A timid young electrologist's act of altruism leads to a ten million dollar inheritance, but only after he accidentally shocks his benefactor, the elderly Mr. Rosenberg, causing a fatal heart attack. Rosenberg's fiercely materialistic daughter resents sharing her inheritance with Christopher. The plot becomes even more outrageous when Christopher's flamboyant sister and Mr. Rosenberg's ghost appear.

Shanghai Moon

May 14 – 23, 2010

This wild concoction recounts the outrageous story of a notorious young beauty who visits Shanghai in 1931 with her elderly husband. Soon Lady Sylvia is involved in a steamy affair with a mysterious warlord. She incurs the wrath of his jealous mistress while becoming ensnared in an exotic world of opium addiction, drug smuggling and white slavery where even branding her derriere with a red hot poker is not forbidden.

Children's Theatre Company

2400 3rd Ave S

Minneapolis, MN 55404
(612) 874-0500
www.childrenstheatre.org

Mr. McGee & The Biting Flea

Jan 12 – Feb 21, 2010

What happens when a wayward duckling doesn't listen to his mother? Meet a king made out of dough. Dine with Mary Elizabeth and the monster that lives in her house. These are the delightful tales by award-winning children's writer Pamela Allen, told in gorgeous, witty harmonies. Six whimsical stories emerge from dozens of suitcases as Australia's celebrated Patch Theatre transforms a storeroom into an enchanting scene of music and play. Innovatively staged and exquisitely performed, *Mr. McGee and the Biting Flea* celebrates the possibilities of storytelling and the power of children's imaginations.

According to Coyote

Feb 9 – Mar 21, 2010

Part superhero, part comic, the legendary trickster from Native American lore plays tricks on the rocks, dances with the stars, and brings fire to the world in this amazing and hilarious feat of storytelling. In the tradition of great legends that have been passed from people to people and generation to generation, Coyote brings you the tales that helped shape the world. In vignettes of Coyote's misadventures, gifted storyteller, actor, dancer, and musician Gene Tagaban animates his performance with dancing, drumming, and singing.

Iron Ring

Mar 9 – April 10, 2010

This thrilling Indian epic of daring adventure and deep humanity is told through the dazzling dance of Ragamala Dance. Take an incredible journey with King Tamar and his sidekicks – a brave and beautiful milkmaid, a cowardly eagle, and a wily monkey – as they try to win back his kingdom. Rooted in the mythology of ancient India, the story follows the travels of young Tamar who loses a game of chance with a mysterious stranger and finds himself on a voyage full of comedy, challenge, and adventure.

Disney's Mulan Jr.

Apr 27 – Jun 13, 2010

Travel to the legendary days of ancient China in this action-packed stage adaptation of one of China's greatest stories. The Huns have invaded and to save her father's honor, Mulan takes the ailing man's place in the Emperor's army. Disguised as a man, she joins forces with a diminutive, troublemaking dragon, risking everything to save her family and her country. With such hits as "Reflection," "Honor to Us All," and "I'll Make a Man Out of You," this musical celebrates the power of one young girl.

The Biggest Little House in the Forest

Apr 27 – Jun 20, 2010

When Bernice the Butterfly finds an abandoned house in the woods, she sets out to make it her home. Soon she is joined by Millie the mouse, Fred the frog, Richie the rabbit, and Rudy the rooster. But when lovable Bartholomew the bear knocks on the door, chilled to the bone in the pouring rain, he finds there is no room. Forced to warm himself on the roof near the chimney, the whole house collapses under his weight. Embarrassed, Bartholomew offers to build a new home for all of them, and soon they learn that everyone is welcome and there's always enough room for a new friend. A heartwarming tale, told by the talented actor Autumn Ness with the help of delightful puppets.

A Don't Hug Me Christmas Carol

DHM Entertainment performing at Hennepin Stages
824 Hennepin Av.
Minneapolis, MN 55403
Box Office: (
www.adonthugmechristmascarol.com

Frank Theatre

3156 23rd Ave S
Minneapolis, MN 55407
(612) 724-3760
www.franktheatre.org

Palace of the End

By Judith Thompson; Dates and venue to be announced

Gremlin Theatre

2400 University Ave
St. Paul, MN 55114
(651) 228-7008
www.gremlin-theatre.org

See Theatre Pro Rata

History Theatre

30 E 10th St
St. Paul, MN 55101
Box Office: (651) 292-4323
www.historytheatre.com

Sister Kenny's Children

Jan 23 – Feb 14, 2010

Sister Elizabeth Kenny, the Australian-born nurse, saved thousands children who were afflicted with polio during the epidemic of the 1950s

Hiding in the Open

Feb 27 – Mar 21, 2010

This is the amazing true story of Sabina Zimering, a Polish Jew who had come of age as Hitler and the Nazis rose to power. When Poland was invaded, Sabina and her sister survived the horrors of the Holocaust by disguising themselves as Catholics.

Queens of Burlesque

Apr 24 – May 23, 2010

A revealing look at the lives of burlesque performers, with a wink and a nod to both naughty and nice. You will be transported back to the Twin Cities' burlesque theatre scene of the 1950s.

Illusion Theatre

528 Hennepin Avenue
Minneapolis, MN 55403
(612) 339-4944
www.illusiontheater.org

My Antonia

Feb 19 - Mar 20, 2010

This tale of immigration, the windswept prairie, the longings of settlers of the American West, and their hardy adaptation is seen through the nostalgic eyes of narrator Jim Burden, who returns to his hometown after twenty years to see Antonia, the immigrant girl who shaped his understanding of life.

In the Heart of the Beast Puppet and Mask Theatre

1500 E. Lake Street, Minneapolis
612.721.2535
www.hobt.org

Sock Puppet Serenade

February 13, 7 pm; February 14, 4 pm and 7 pm

Tickets: \$10 for this show only, or \$15 for both on February 13

For the Love of Puppets Cabaret

February 13, 9 pm

Tickets: \$8 for this show only, or \$15 for both on February 13

Flowers and cards and chocolates are all lovely, but when was the last time you gave your valentine a puppet show? Master marionettist Kurt Hunter creates a touching, quirky, and entertaining world of marionettes in this series of shorts, including one of the sweetest love stories to be found this weekend. Fringe Festival audiences called the show ingenious, charming, captivating, witty, warm, and poignant. And the love doesn't stop there on Saturday evening (2/13). Stay for refreshments after the show, then at 9 pm, For the Love of Puppets, a cabaret of puppet shows by the Twin Cities puppet community, will continue to entertain into the night. Dancing and refreshments to follow. These performances are part of a Guest Artist Series, co-sponsored by the Twin Cities Puppeteers.

Joking Envelope

performing at The Minneapolis Theatre Garage
711 W. Franklin Av.
Minneapolis, MN 55405
(612) 280-9210
www.jokingenvelope.com

Safe as Houses

April 2 – 18, 2010

Written and Directed by Tom Poole. Charles "David" Glenfiddich, Real Estate Agent of Last Resort, offers a cute single-family fixer-upper, close to bus lines and the mouth of hell. *Safe As Houses* tells the dark, comic tale of Chuck's final open house - a saga packed with ineffectual scams, fatal kitchen accidents, bags of cash, novel self-improvement schemes, and depressing interior design tips - answering the question, "What happens if your perfect house turns out to have been built over the graveyard of the American Dream?"

Jungle Theatre

2951 Lyndale Ave S
Minneapolis, MN 55408
(612) 822-7063
www.jungletheater.com

Blithe Spirit

February 12 – March 28, 2010

The Jungle conjures a sparkling entertainment that celebrates the glamour of the 1940s and the timeless wit of Noël Coward. When English novelist Charles Condomine (Michael Booth) hires an eccentric medium (Wendy Lehr) to perform a séance at his house party in order to gather material for his next book, she winds up accidentally summoning the ghost of his first wife, Elvira, who is out to seek revenge on Charles and his new wife, Ruth. Directed by Joel Sass.

Who's Afraid of Virginia Wolf?

April 23 – May 30, 2010

In this Edward Albee masterpiece, George (Stephen Yoakam), a disillusioned academic, and Martha (Michelle Barber), his caustic wife, invite a handsome young professor and his mousy wife home for a nightcap, an innocent night of fun and games quickly turns dark and dangerous. Long-buried resentments are unleashed as George and Martha turn their razor-sharp wits against each other, using their guests as pawns in their verbal sparring. Bain Boehlke directs a stellar cast.

The Mystery of Irma Vep

June 18 – August 1, 2010

A sympathetic werewolf, a vampire and an Egyptian princess brought to life when her tomb is opened make this an outrageous evening of murder and mayhem. This comedic tribute to Victorian melodramas features acclaimed actors Bradley Greenwald (star of the Jungle's award-winning *I Am My Own Wife*) and Theatre de la Jeune Lune's Steven Epp. Joel Sass (*Hedwig and the Angry Inch*) directs this high-camp classic.

Minneapolis Musical Theater

performs at Illusion Theater
528 Hennepin Av., 8th Floor
Minneapolis, MN 55403
Box Office: (612) 339-4944
www.aboutmmt.org

Big River: The Adventures of Huckleberry Finn

April 9-25, 2010

Come along for the adventure of a lifetime! Join Huck Finn and runaway slave Jim on a musical trip down the Mississippi River in Mark Twain's classic tale. Their adventures are hilarious, suspenseful and heartwarming, bringing to life all your favorite characters, including a rascally pair of river grifters, a grieving heiress and - of course - Tom Sawyer. The winner of 7 Tony Awards including Best Musical, and propelled by an award winning score from Roger Miller, the king of country music, this jaunty journey provides a brilliantly theatrical celebration of pure Americana.

Mame

June 11-27, 2010

Leave it to the Minneapolis Musical Theatre to put a new twist on this musical classic when co-founder Kevin Hansen (recently Albin/ZaZa in Jerry Herman's *La Cage aux Folles*) assumes the title role in *Mame*! When ten-year-old Patrick is sent to live with his larger-than-life Auntie Mame, he's exposed to her wealthy friends and free-wheeling lifestyle, and both Mame and Patrick's lives are turned upside down as they struggle to form a family through wild, turbulent times. The classic score includes such standards as

It's Today, Open a New Window, If He Walked into My Life, Bosom Buddies and We Need a Little Christmas.

Mixed Blood

1501 S 4th St
Minneapolis, MN 55454
(612) 338-6131
www.mixedblood.com

Somebody/Nobody

February 26 – March 14, 2010

Hollywood starlet Sheena is a ‘somebody’ who wants to be a nobody. Loli, an unemployed mechanic from Kansas, is a ‘nobody’ desperate to be a somebody. With this hilarious new comedy, playwright Jane Martin takes aim at our unending quest for fifteen minutes of fame as the play’s unlikely heroine saves the life and spirit of a person drowning in entitlement, celebrity, and paparazzi. Mixed Blood’s is the only second production of Somebody/Nobody.

The Elaborate Entrance of Chad Deity

April 9 – May 2, 2010

Chad Deity examines America’s fears through a comic look at geopolitics, pro wrestling, and raisin bread. Fueled by urban language and told through the perspective of an unlikely underdog, Macedonio Guerra (a Puerto Rican career wrestler), the story pivots around the tale of an African American champion pitted against a trash-talking Indian athlete from the streets. Winner of the 2008 National Latino Playwriting Award

Music Box Theatre

1407 Nicollet Av.
Minneapolis, MN 55403
Box Office: (612) 871-1414
<http://www.tripleespresso.com>

Triple Espresso – a highly caffeinated comedy

Nov 19, 2009 – Jan 10, 2010

Theater All Year voucher valid for Weds and Thurs at 7:30, Sunday at 6:30.

What did three guys do in 4 minutes that got them banned from showbiz for life? Why would they try it again? It’s a rags-to-rags story that tickles the funny bone with a spirit of infectious fun! There’s comedy, music, magic and more. Critics say it’s “like an evening with the Marx Brothers”. Friends say, “Let’s see it again!”

Park Square Theatre

20 7th Pl W

St Paul, MN 55102
(651) 291-7005
www.parksquaretheatre.org

Rock 'n' Roll

January 15 – February 7, 2010

The area premiere of Tom Stoppard's play. Jan never thought of himself in political terms, until the government reached into his living room to steal his music. Spanning two countries and three generations, the music of revolution, protest, liberation and emotional survival proves that in the end love remains - and so does rock 'n' roll.

Painting Churches

February 26 - March 21, 2010

When Mags returns home to help her aging, eccentric parents pack up their Beacon Hill house in Boston, she suddenly sees them in a new light. A moving portrait that explores family ties, *Painting Churches* is filled with moments of bravado, mischief, and intimate memories. Directed by Jon Cranney.

The Diary of Anne Frank

March 25 & 26, plus over 40 weekday matinees Feb. 23 – May 7, 2010.

In this extraordinary account of eight Jews hiding in Nazi-occupied Amsterdam, Anne Frank emerges from history as a lyrical and intensely gifted young woman. Be inspired by this timeless account of a girl whose imagination and hope would not be stifled by adversity.

Dead Man's Cell Phone

April 9 – May 2, 2010

All Jean wants to do is stop the ringing cell phone of the man sitting (quietly) next to her. Boldly choosing to answer it may end up being the best thing that happens to her. In this quirky modern adventure, Jean re-connects to her own spirit and learns – from a dead man – that life is for the living. Area Premiere; Play by Sarah Ruhl, directed by Matt Sciple.

Sherlock Holmes and the Case of the Jersey Lilly

June 4 – July 3, 2010

During a small matter of blackmail and missing jewels, Watson pines for Lily Langtry, Holmes chases the infernal Moriarty, and Oscar Wilde gets some of his best lines. The wit and wisdom of Wilde, Arthur Conan Doyle and even William Shakespeare combine to offer up a delightful escapade that includes seduction and secrets, lies and lilies, mistresses and mayhem. By Katie Forgette, this area premiere is directed by David Mann.

People Sitting Around Doin' Theatre

Box Office: brownpapertickets.com or 1-800-838-3006
Venues to be announced

Noises Off

March-April 2010

"It was funnier from behind than in front," the idea behind this farcical glimpse at live theatre from on and behind the stage. Discover what happens during actors' exits, when tech goes wrong and the real reason shows will start late, through the adventures of this stumbling production tour.

Pillsbury House

3501 Chicago Ave S
Minneapolis MN 55407
(612) 825-0459
www.pillsburyhousetheatre.org

No Child...

February 12 – March 14, 2010

By Nilaja Sun, directed by Noël Rayond. Sonja Parks returns in this riveting one-woman, sixteen-character performance that was recognized with a 2009 Ivey Award. *No Child...* is a tour-de-force solo piece that underscores Pillsbury House Theatre's commitment to challenging work that inspires choice, change and connection. This multi-award winning play examines not only the state of today's education system but also the very people that work in that system every day from the teachers to the students and even the janitor. *No Child...* is a sometimes joyous, sometimes moving story of art, redemption and one teacher's journey through the precarious state of America's public educational system. In the play, Ms. Sun, a new teaching artist at Malcolm X High School in the Bronx, has six weeks to get a class of struggling students to rehearse and perform *Our Country's Good*.

TBA

May 28 - June 27, 2010

Pioneer Place on 5th

22 5th Ave S
St Cloud, MN 56301
(320) 203-0331
www.ppfive.com

The Odd Couple

February 18 – March 7, 2010

Written by Neil Simon, *The Odd Couple* tells the story of two mismatched friends, Felix Unger and Oscar Madison. Felix is a neat, tidy, and healthy nut, a photographer at a portrait studio, and a connoisseur of classical music. After being divorced by his wife and desperately in need of a place to live, he moves in with his longtime childhood friend, Oscar Madison, a sports journalist for the New York Times. Oscar is the exact opposite: sloppy, messy, and overweight. Felix's cleaning, hygienic tips, and healthiness annoy

Oscar, while Oscar's crazy world of living like a pig upsets Felix. Directed by Peter Moore, starring Ari Hoptman and Zach Curtis.

All My Sons

March 25 – April 11, 2010

All My Sons, Arthur Miller's first commercial success, tells the story of an American family caught up in the struggle between personal responsibility and duty to their country. Joe Keller, a successful, self-made man has done a terrible thing: during World War II, hurriedly trying to meet an order from the Army, he knowingly sold them defective airplane parts which later caused the planes to crash and killed 21 men. He engineered his own exoneration and falsely turned in his business partner; now, his son is about to marry the partner's daughter, the affair is revisited, and his lie of a life is revealed.

Sisters of Swing

April 29 – May 16, 2010

Inspired by and based on the singing sensation of the 1940's, the Andrews Sisters, Sisters of Swing blends the trio's engaging harmony and witty sense of humor into one unforgettable musical revue. Filled with classic tunes like "Boogie Woogie Bugle Boy," "Don't Sit Under the Apple Tree" and "Rum and Coca Cola," Sisters of Swing captures the original spirit that made the Andrews Sisters a huge hit.

Red Eye Theater

15 W 14th Street
Minneapolis, MN 55403
(612) 870-0309
www.redeyetheatre.org

Maria/Stuart

April 9 – 25, 2010

Family dynamics get messy when the skeleton in the closet starts showing up in the flesh. This gothic tale of an American family reveals an intricate web of dark secrets and the convoluted coping mechanisms that develop as a result. By Jason Grote.

New Works 4 Weeks

June 3- 27, 2010

Sample Night Live!

Performance Venue: History Theatre
30 E 10th Street
St Paul, MN 55101
Box Office: (651) 788-5992

www.sampleneightlive.com

Preview a dozen arts events the first Wednesday of every month, except February. Act One at 7 p.m. is G Rated; Act Two at 8:15 p.m. is Unrated

Mar 3, 2010

Apr 7, 2010

May 5, 2010

Jun 2, 2010

Jul 7, 2010

Sandbox Theatre

Performing at Red Eye Theatre

14 W. 15th St.

Minneapolis, MN 55403

Box Office: (612) 554-1302

www.sandboxtheatreonline.com

Skylark Opera

Landmark Center Suite #414

75 W 5th St

St Paul, MN 55102

www.skylarkopera.org

Performances at E.M. Pearson Theatre

312 N. Hamline Av., St. Paul, MN 55104

Bitter Sweet

June 13, 16, and 18

This irresistible confection blends a decades-spanning love story with glorious music and Noël Coward's trademark wit. The opulent score of Coward's tribute to the Viennese operetta includes such standards as "I'll See You Again" and "If Love Were All."

Merry Widow

June 12, 16, 17, 19, 20

The romance and gaiety of turn-of-the-century Paris fizz throughout this celebrated Viennese operetta. As champagne flows and can-can girls kick to Lehar's music, hopeful would-be husbands pursue the rich young widow Hanna Glawari. "The Merry Widow Waltz", "Vilja", and "Maxim's" are just a few of the score's cascade of memorable melodies.

Southern Theater

1420 Washington Ave S

Minneapolis, MN 55454
(612) 340-0155
www.southerntheatre.org

Hedda Gabler

Feb 11-14, 2010

Courageous and articulate Genevieve Bennett, creator of the 2008 Twin Cities Chekhov Festival and director of its sold-out production of *The Seagull*, is proving herself to be one of the Twin Cities most promising young directors. This season she takes on theatre's most complex and mesmerizing heroine with a new interpretation of Henrik Ibsen's *Hedda Gabler*. Darkly funny, razor sharp and dangerously thrilling, *Hedda Gabler* examines one woman's quest for power and purpose through lust, betrayal and revenge. Featuring local powerhouse Annie Enneking in the title role.

Minneapolis New Breed

Feb 25-28, 2010

Three new works, presented by three innovative local performance groups that blur the lines between dance, performance art and theater. Not easily defined, *Lamb Lays with Lion*, *Mad King Thomas* and *SuperGroup* challenge the norm and stand testament to the vibrancy of Minneapolis' next wave of experimental performance, revealing a new breed on the local and national stage.

Theater of Fools

Mar 11-21, 2010

Hidden beneath the floorboards and between the walls of the historic Southern Theater, the spirit of vaudeville lies in wait. With humor, spectacle, and a look back at one hundred years of the Southern Theater, this dynamic evening coaxes out the ways that history and stage craft have guided the pursuit of the American Dream.

Penelope Freeh & Megan Mayer

Jun 17-19, 2010

James Sewell Ballet dancer and artistic associate Penelope Freeh navigates between safety and danger in an environment of instability for a quartet of dancers. Acts of daring in this tour de force reveal the human heart – opening, breaking, and breaking open. Drawing inspiration from photography and video, 2009 Momentum performing artist Megan Mayer's "We tried to throw the light" incorporates a keen eye for detail and a sensibility that less is more.

Stages Theatre Company

1111 Mainstreet
Hopkins, MN 55343

(952) 979-1111

www.stagetheatre.org

The Snowy Day by Ezra Jack Keats

Jan 15 – Feb 14, 2010

World Premiere. Join young Peter as he explores his familiar surroundings, now magically changed by a rare, crystalline blanket of snow. A true classic of children's literature, *The Snowy Day by Ezra Jack Keats* combines the world of inner-city life with the power of nature's beauty. Perfect for all ages. Run time is 45 minutes.

Tales of a Fourth Grade Nothing

Mar 5 – 21, 2010

Peter Hatcher is in fourth grade, but he has some big problems. The biggest, oddly enough, is his little brother Fudge. He gets into Peter's stuff, he's disgustingly cute, but the worst thing is...well, you'll just have to see it to believe it.

Click, Clack, Moo: Cows That Type

Apr 16 – May 16, 2010

The Doreen Cronin book begins, "Farmer Brown has a problem. His cows like to type. All day long he hears, Click, clack, moo. Click, clack, moo. Clickety, clack, moo." From this ominous beginning, poor Farmer Brown must learn to deal with his cows on a more than casual basis, especially when their typing becomes a list of demands.

The Outsiders

Apr 30 – May 23, 2010

Stages Theatre Company presents this now-classic S.E. Hinton story of the Greasers and the Socs. Ponyboy believes that Socs (Socials) always have money and can get away with anything, while Greasers are outsiders and always need a friend to watch their backs. A powerful drama of young people coming to terms with the world as it is, *The Outsiders* will be performed in the intimate Hopkins Jaycees Studio.

Roald Dahl's Willy Wonka

Jun 25 – Aug 1, 2010

To the music from the original 1971 movie, follow impoverished youngster Charlie Bucket as he finds the golden ticket, winning a tour through the fabulous chocolate factory. The eccentric owner and tour guide is Willy Wonka, of course, and anything can happen when he is in charge.

Steppingstone Theater

55 Victoria Street North

St. Paul, MN 55104

(651) 225-9265

www.stepsingstonetheatre.org

Henry's Freedom Box

February 5 – 27, 2010

This world premiere play follows the story of a slave's courageous quest for freedom. Under the grueling conditions of a Richmond tobacco factory, everyone Henry cares about is taken away from him. Tired of being powerless, he devises an ingenious way to escape to Philadelphia, where he can live a life where everyone can be free.

My Grandmother's Tsochkes: Tales of a Gambling Grandma

March 12–28, 2010

In this warm and intimate story, a young girl learns all about her Russian Jewish grandmother through the trinkets Grandma had collected throughout her life. Each one of those tsochkes—a bag of pennies, a box of chess pieces, an old black shoe, and a glass ring—magically transport the girl into adventurous stories of her grandma's flight from Russia to America. This world premiere show is produced in collaboration with the nationally-recognized, Twin Cities-based Stuart Pimsler Dance & Theater.

The Magic Pot: Three Tales from China

May 14–29, 2010

May Ling, a young Chinese girl, finds herself in the middle of ancient fables about emperors, magicians and fabulous riches, that teach her about life, honesty, and true happiness, and pave the way for her own extraordinary adventure. Script, music & lyrics by Dane Stauffer; Commissioned and produced in collaboration with New York City's TADA! Youth Theater.

The Stinky Cheese Man

July 9–August 1, 2010

“Run, run, run, as fast as you can! You can't catch me, I'm the Stinky Cheese Man!” A classic offbeat fairy tale full of frenzied fun. When a little old man and a little old woman want a child, they make one: Out of Cheese! Add olives for eyes and a strip of bacon for a mouth, and bake for an hour and you get a stinky friend for life.

Teatro del Pueblo

209 Page St W #208

St Paul, MN 55107

(651) 224-8806

www.teatrodelpueblo.org

Political Theatre Festival

February 25 - March 13, 2010

Since 2002, Teatro del Pueblo's Political Theatre Festival has given voice to a wide range of contemporary Latino issues. This year's festival theme, “Across the Divide,” seeks to explore the geo-political divide between the United States and Latin America, as well as the widely recognized gender divide.

House of Bernarda Alba

April - May 2010

Location TBD. Written by Federico Garcia Lorca and presented in collaboration with Pangea World Theater

Ten Thousand Things Theater

3153 36th Ave S

Minneapolis, MN 55406

(612) 203-9502

www.tenthousandthings.org

Stones in His Pockets

Jan 2 – 31, 2010, at Open Book

These two amazing comic actors play over a dozen characters in this play about a deft and often hilarious exploration of the clash of class and culture when a tiny Irish village is invaded by a Hollywood film crew.

My Fair Lady

April 22 – May 30, 2010, at MN Opera Center

TTT brings its hallmark bare bones approach to musical theater, using only five actors to explore this tale through the lenses of class and feminism.

Theater in the Round Players

245 Cedar Ave S

Minneapolis, MN 55454

(612) 333-2919

www.theatreintheround.org

Panache

Jan 8 - 31, 2010

Kathleen Trafalgar, a fur-wearing, country-club snob, knocks on the apartment door of Harry Baldwin, a hard-drinking short-order cook who has no ambition -- but who does have "PANACHE," the vanity license plate she wants. This area premiere is an unpredictable screwball comedy of smart, fast banter and real emotion.

The Burial at Thebes

Feb 12 – Mar 7, 2010

Irish poet and Nobel Prize-winning author Seamus Heaney wrote this outstanding new adaptation of the Greek tragedy *Antigone*. When Creon the King refuses to bury her traitorous brother, Antigone defies him and takes the law into her own hands. This short but powerful staging features a striking version of a wise Chorus, and vivid, poetic writing. The true star is Heaney's concise, accessible and lyrical translation, which speaks clearly to modern audiences without sacrificing the play's classic grace.

Enchanted April

Mar 19 – Apr 11, 2010

Two frustrated London housewives decide to rent a villa in Italy for a much-needed holiday and recruit two other women to share the cost. There, among the wisteria blossoms and Mediterranean sunshine, all four bloom again -- rediscovering themselves in ways they could never have expected. Based on a best-selling novel, this heart-warming story won the Outer Critics Circle playwrighting award and a Tony nomination for Best Play.

Relatively Speaking

Apr 23 – May 16, 2010

When his fiancée Ginny insists on going alone for a weekend visit to her parents' country cottage, Greg finds what he thinks is their address and sets off to surprise her. He's half right: it isn't her parents' address, but he really does surprise her. This masterpiece of confusion is one of the most frequently-produced comedies by Britain's top living playwright.

Quartermaine's Terms

May 28 – Jun 20, 2010

A delightful portrait of a mediocre but lovable schoolteacher, St. John Quartermaine, and his fellow faculty at a small school in Cambridge. Quartermaine is a quintessential English gentleman, an amiable chap who likes everyone. But his mind is waning, and he finds himself increasingly bewildered by life outside the staff room.

Come Blow Your Horn

Jul 2 – Aug 1, 2010

Two brothers leave the family's wax-fruit business for a taste of the good life. Alan is a real playboy. His kid brother Buddy, though, is the timid type -- until he moves into Alan's bachelor pad. This lighthearted comedy from 1961 was Neil Simon's first play, and its rapid-fire jokes and funny characters soon became the trademarks of America's master comic writer.

Theater Unbound

Performances at: The Lowry Lab Theater

350 St. Peter Street

St. Paul, MN 55102

Box Office: (612) 721-1186

Expecting Isabel

Feb 13 – 28, 2010

By Lisa Loomer; the humorous and poignant adventures of a New York couple trying to have a baby - by any means necessary.

Medea: A Noh Cycle

Apr 10 – 25, 2010

By Carol Sorgenfrei; Greek tragedy re-envisioned as a story of self-transformation, presented in the style of Japanese noh drama.

Theatre Or at Sabes Jewish Community Center

4330 S Cedar Lake Road

Minneapolis, MN 55416

(952) 381-3400

www.sabesjcc.org

People of the Book (The Song, The Dance, The Picture)

Jan 28-31, 2010

This performance features new works and familiar favorites by Twin Cities artists Judith Brin Ingber and Alex Lubet, with guest artists including Stuart Pimsler, flutist Jim Miller, and Hmong spoken word group Gobrosis (Tou Saiko Lee and Malia Lee). These artists tell stories from the Jewish experience in surprising ways, with music, dance, prose and visuals. The inspiration and backdrop for Ingber's Stepping into Heaven come from the Kadish series by artist Georgette Sosin, whose art will simultaneously be hanging in the Tychman Shapiro Gallery.

Jack and Rochelle

Mar 13-28, 2010

By Buffy Sedlachek, based on the memoir Jack and Rochelle, A Holocaust Story of Love and Resistance. In this gripping memoir play, local Holocaust survivors Jack and Rochelle Sutin share their tale of an almost impossible love affair that has lasted over sixty years, and an eloquent reminder that history is made up of the often deeply moving details of individual lives. A powerful and true story of two young Jews who escape from Nazi ghetto labor camps, join a Jewish resistance group, and eventually escape to America to build a family exemplifies the message of believing in one's dreams, no matter how unbelievable they may seem.

Theatre Pro Rata

Performances at: The Gremlin Theatre

2400 University Ave

St. Paul, MN 55114

Box Office: (612) 874-9321

www.theatre prorata.com

The Spanish Tragedy

Mar 13 – 28, 2010

Akin to *Hamlet* on hallucinogens, Thomas Kyd's *The Spanish Tragedy* pre-dates the Bard's popular work by a decade. Widely known as the very first revenge tragedy, Kyd's story of a wronged father's quest for justice for his murdered son is complete with ghosts, vengeance, violence, and innocent woman driven to madness, and a play-within-a-play used to trap a murderer.

Traveling Light

Summer 2010

Brian Epstein can't evade Joe Orton and his script for the Beatles. A week later there was no question what crushed Joe's skull and a month after that there was nothing but questions about what stopped Brian's heart. But in the meantime, there was something to risk and something to save.

Urban Samurai

Performances at: Sabes JCC
4330 Cedar Lake Rd S
St. Louis Park, MN 55416
www.urbansamurai.org

Drama, a Comedy or: Apocalypse Tuesday

February 12 – 21, 2010

By Aaron Christopher; World Premiere. Clarence and Gloria spend their evenings quietly driving each other crazy. One placid night everything comes crashing down as their mind games take a wild turn into a spiraling vortex of reactionary hysteria; pulling an unsuspecting air conditioning repairman along with them. Don't miss this disarmingly funny play that explores how lives can be driven and crippled by fear. Directed by Katie Willer.

Bright Ideas

May 7 – 23, 2010

by Eric Coble; Regional Premiere.

How far would you go for your child? Geneva and Joshua Bradley are one fateful dinner party away from the ultimate success as parents: the right preschool. Gen and Josh have scrambled all their lives to get their three-year-old son on the waiting list for the Bright Ideas Early Childhood Development Academy. You may never look at preschool or pesto the same way again. This timely dark comedy explores the impact that our hyper-competitive cutthroat culture has on the modern family. Directed by Jimmy LeDuc; written by Eric Coble.

Walking Shadow Theater Company

Productions at Various Venues; See <http://www.SecretsoftheCity.com/events>
(612) 375-0300
www.walkingshadowcompany.org

Mojo

Feb 12-27, 2010 at Red Eye Theater

1950s Soho. Rock music is igniting the youth of England. With the pulse of new music in their heads and the smell of easy money in their nostrils, several aspiring gangsters wage a vicious power game for control of the lucrative voice and body of teenage heartthrob Silver Johnny. This fast-paced ping-pong match of vulgarity and wit is imbued with the unique musicality, fierce humor, and rocking energy of 1950s London.

The Cody Rivers Show

Mar 18 – 19, 2009 at Walker United Methodist Church

A new comedy show by the acclaimed duo from Bellingham, Washington!

The Transdimensional Couriers Union

May 7 – 29, 2010 at Cedar Riverside People's Center Theater

The Impulse Device is a miracle of modern technology: with just a touch you can go anywhere, anywhen. But in an ever-changing world, when anyone can undo and redo everything, how do you create a life? This intricate narrative follows one woman's ever-shifting adventure through layers of reality and bad customer service to repair her future and time itself.

The Workhaus Collective

Playwrights' Center Waring Jones Theatre

2301 Franklin Av. E.

Minneapolis, MN 55406

Box Office: (612) 332-7481

<http://www.workhauscollective.org>

Alan Berks' Music Lovers

March 12 – 28, 2010

Alan Berks' Music Lovers is an indie rock romantic comedy about a generation that hooked up, broke up and grew up to their own personal soundtrack. When a guitarist meets a woman in a crowded bar where his band is about to play, he believes he has found someone who can help him escape the life of endless gigs at dive bars. But when the musical genius who shaped both their lives reappears, they are forced to explore - in barrooms and bedrooms - how hard real change can be, and how much it can hurt.

Starring Guthrie audience favorite Randy Reyes and Ivey award winner Nathan Christopher.

Deb Stein's Chimera

June 4 – 12, 2010

Deb Stein's Chimera takes as its starting point the real-life story of a Boston homemaker who discovered that she was her own twin. Chimera explores the relationship between the self and the body, motherhood and individuality, and what

happens when biology shatters our ideas of who we think we are. A highly theatrical exploration of medical chimerism (the phenomenon of containing the genes of two different individuals within one body) and the ancient myth of the chimera (a fire-breathing monster, part lion, part goat, part snake—and all woman), this collaboration between playwright Deborah Stein (2009-10 Bush Fellow) and performer/creator Suli Holum (2007 Drama Desk Award) is a play for one voice. It makes literal the solo performance convention of one performer embodying multitudes.

Youth Performance Company

3338 University Ave SE
Minneapolis, MN 55414
(612) 623-9080
www.youthperformanceco.com

But My Soul is Rested

Feb 4 – Feb 21, 2010

This original YPC production is a look back in history at times when everyday people put their feet to the ground to march for a better tomorrow. Watch how their courage, and simple steps, changed history.

Surviving the Applewhites

Apr 29 – May 16, 2010

Jake Semple is always in trouble. After getting kicked out of yet another school, his last hope is a home school run by the bizarre Applewhite family. Based on the *New York Times* bestselling book, *Surviving the Applewhites* is an unforgettable tale of love and transformation.